

COURSE OUTCOMES OF ENGLISH DEPARTMENT

ENGLISH COMPULSORY (B.A-I, II, III)

The motive behind the mentioned course is to make students proficient in basic skills of grammar and to inculcate in them reading and writing habits. The present course is designed especially to enable students to face the challenges in job and also to prepare them for masters level. Also, it encourages them to improve and develop their communication and analytical skills which prepare them for problems related to particular English language if they prefer for corporate jobs or jobs outside the region of Punjab. The syllabus is designed in a way keeping the focus on various competitive examinations at international level, corporate/government jobs, higher education-not only at national but also international level. The subject, thus, raises in students the level of confidence of handling troubleshoots related to language. Having a knowledge or mastery over the subject, students who wish for various part time jobs like content writer, or in the fields like Telecom, Banking, Insurance or in various NGOs, can add feather to their cap with their effective and enhanced communications skills.

BA I (semesters I and II) under the titled course of **English (Communication Skills)** the prescribed texts are Oxford Practice Grammar (Ed. 2014) and *Prose Parables, The Poetic Palette* which aims at not only introducing basic grammar, comprehensive, reading, writing, creative skills and but also poetic and imaginative skills. In both semesters through Oxford Practice Grammar students learn about the usage of words, tenses, various parts of speech (nouns, pronouns, adjectives, adverbs etc.), direct-indirect speech and articles. So, grammar is skilled at the basic level.

BA II (Semesters III and IV) with repeated titled course **English (Communication Skills)**, the students are taught the next stage of Oxford grammar with course content of modal verbs, the passive, the use of infinitive, -ing forms, prepositions, reported speech, relative clauses, conditionals and linking words. There is no part of grammar that remains untouched and not taught to students during these two years of bachelors of arts. The students are made skilled in the apt use of grammar & language. Along with this the prescribed texts are *Gleanings from Home and Abroad* (which introduce students with high quality essays mostly based on knowledgeable and current issues), and novel *Pride and Prejudice* to inculcate in students the awareness and habit of reading novels and to arise fondness for literature.

BA III English (Communication Skills) (Sem-V & VI) composition and writings skills of students are focused at with the detailed study of prescribed play *All My Sons* and *Selected College Poems* (Orient BlackSwan 2016). Also, students are instilled to be imaginative, descriptive, reflective with the topics like essay writing on current issues, application-personal, business or official, précis writing and development of story. They also learn the skill of writing job application along with Curriculum Vitae which is a great benefit to students, as it is at this stage mostly of them are preparing themselves to step into the world of career making and the learnt art of CV writings can bring them a quick success when present themselves with a well-structured and professional resume.

BAI, II, III (English Literature)

The syllabus of English Literature is designed to open up a world of inspiration and creativity for students and also develops skills that are essential for today's global environment. It also gives students a chance to discern how experiences of life are given shape and meaning through various genres of literature like short stories, poems, novels, essays and plays. The subject expands student's knowledge about major writers and their contributions to the world of literature. Through the medium of literature students step back in time and learn about different cultures at global level or about life on earth of ones who walked before us. It helps students to explore and analyse some of the life's greatest questions-sometimes enabling them to probe into the why of things or emotions. Analysis of various emotions (good or evil) is taught by the study

of literature. The lessons and messages given by English Literature include critical & logical thinking, skilled and creative expressions. It enables student's freedom of speech to their thoughts with decorated and styled manner. With the knowledge of this subject students get the skill of independent thinking, research attitude, clarity of thought and speech and they may improve research sections with novelty of thoughts and ideas. Also the mastery of the subject prepare students for PG programs such as Masters of English and prepare them to be creative content writers as a part or full time job. Also students with creative bent of mind may seek future as creative authors, script writers, translators etc.

B.COM I & II (Communication Skills)

B.Com students can pursue MBA, M.Com, CA, CFA(Chartered Financial Analyst), BAT(Business Accounting Taxation), CMA(Certified Management Accountant), Actuarial Science, B. Ed etc. Degree of Bachelor of Commerce alone can provide a lucrative career path for aspirants even as far as providing managerial positions later on in their career path.

B.COM HONOURS SEM I (ENGLISH)

The course prepares the students to meet the challenges of the modern competitive society. It makes them more confident to face interviews, group discussions and increases their capability of acquiring jobs in different fields. It also helps to enhance their communication and grammar skills.

BJMC III Sem V (Soft Skills)

Soft -Skills are attributes that enable the students to engage in meaningful interactions with others. Since most jobs require teamwork, it's important to possess soft skills to enhance their employability and achieve their dream job. Moreover today's job market demands various soft skills such as communication, organisation, punctuality, critical- thinking, social skills, creativity, adaptability, interpersonal communication, advertising- industry, teaching, commerce and business.

B.Sc -I Sem-II (Fashion Technology)

The scope of fashion technology is not limited to garments. It covers other aspects such as jewellery, accessories, footwear etc. The use of English in fashion technology brings confidence in students while presenting their talents on national and international platforms. It enhances their personality and thus their presentation skills. With the help of soft skills, they can transform themselves to be trendsetters full of confidence and apt body language. Soft skills provide students broad influential taglines, slogans, # tags to their novel ideas.

B.sc-II (SEM-III) English Communication Skills

The curriculum is based on literary skills and divided into four sections as prose, fiction, drama and biographies. It makes students aware about the different genres, their origin, scope and relevance in literature. Since the content is comprised of interesting yarns, it improves their listening skills. Biography section of the curriculum involves the life, histories of great scientists; hence they learn the secrets behind their success of Ramanujan, J.C. Bose, Salim Ali and so on.

B.sc –II (SEM-IV) English Communication Skills

The content is framed in order to improve the basic grammar of students as well as to enhance their creative writing skills via paragraph writing, letter writing, précis and translation practice improves their creativity. Comprehension makes the improvement in their reading skills.

As far as grammar is concerned, all parts of speech, transformation, analysis and synthesis of sentence have been included in Section B of the syllabus.

BBA-I SEM-I Communication Skills in English (202)

The content of the respective subject has been designed in order to enhance the creative writing skills of students. It involves paragraph writing, speech writing, letter writing, report writing and so on. Besides this, grammatical tools as direct /indirect speech, connectors have been included in this syllabus. As a result, students get awareness about communication tools and hence improve their grammar. Moreover, Part-II of respective subject is comprised of communication sources as T.V, Radio. Hence, Students enhance their learning of audio visual aids.

BCA (I, II, III)

Studying English during bachelor of Computer Applications enables the students to grasp and imbibe the required communication skills and to have an edge over others in this age of cut-throat competition. The syllabus has been designed by Punjabi University Patiala in such a way a perfect balance between an initiation into the world of English Literature(through novels, poems) and firm and precise understanding and usage of English language and its functionality (through various concepts in the advance version of Oxford Practice Grammar).

Add On Course (Certificate Course in Spoken English for Communication Skills)

This course prepares the students to learn the four basic skills of English i.e. Listening, Speaking, Reading and Writing. The objective of this course is to bring about an improvement in the learners' language skills so as to make their communication ability more accurate and effective. It helps to make them more confident to face interviews, group discussions and increases their capability of acquiring jobs in different fields. The practical work improves their communication and writing skills, and at the same time equips them with the use of the modern forms of communication.

MA (ENGLISH)

SEMESTER 1

COURSE I-- INTRODUCTION TO POETRY: MEDIEVAL AND RENAISSANCE

The scope of the course includes the study of two distinct eras, which includes style, language and scope of literature. Students get the awareness of spread of Christianity and chivalry during medieval era and about relevance and an impact of art and sciences and the emergence of humanism during Renaissance period. The detailed study of important writers like Sir Geoffrey Chaucer, William Shakespeare's Sonnets, John Donne, Andrew Marvell, John Milton give the students the opportunity to explore more in various style of writing poetry, rhythmic patterns, linking of imagination with words in different styles and manners.

COURSE II—CLASSICAL AND ELIZABETHAN DRAMA

The subject of classical and Elizabethan drama takes the students on a literary journey beginning from ancient times with famed writers of antiquity such as Plato, Aristotle, and Sophocles. The syllabus also includes the great dramas of renowned playwrights of unparalleled fame – Christopher Marlowe, William Shakespeare and John Webster. The course thus undertakes to give the students an absolute understanding of the various concepts pertaining to tragedy and all the major tragedies of the said ages.

COURSE—III (BEGINNINGS OF THE NOVEL)

Reading novels and stories allows our students to gain access to imaginative world deeply. Through novels, experiencing complex moral situations enriches the pool of experience from which students are made capable to make many decisions. Great novels also have the complexity to strengthen our moral muscles. Good novel have the problematic tension that one needs to grow one's risk-taking capacity. Moreover, wisdom comes not from knowing facts but from knowing truths about human nature. Despite this fact, students become aware about the historical importance of 18th century when the novel began with Henry fielding, who is also called the father of English novel.

COURSE IV OPT.I -- (English Phonetics & Phonology)

This course has been prepared in order to improve the pronunciation and accent of English speakers. This course makes them aware about the scientific study of phoneme, vowels, consonant and diphthongs. Students learn how to mark primary and secondary stress on particular syllable. Students learn the entire functioning of speech mechanism, active and passive articulators. They do practice in the class and improve their pronunciation skills, hence learn British accent.

COURSE IV OPT II-- (WILLIAM SHAKESPEARE FROM STAGE TO SCREEN)

The scope of the study is multi-disciplinary. This course greatly influences the Shakespeare's writings for master students. It contributes to the standardization of the English language. Shakespeare's influence extends from theatre and literatures to present-day movies. Introduction of new vocabulary and phrases help students to enrich the language making it more colourful and expressive. Teaching through drama is often encouraged. The plays of Shakespeare represent the Renaissance period and the drama genre which helps the students of masters in their further studies.

SEMESTER II

CORE COURSE-V (Literary Criticism)

This course defines the exact meaning and function of literary criticism to the students of literature. This course has been comprised of four renowned authors with their critical works as Samuel Johnson, William Wordsworth, Mathew Arnold and T.S. Eliot. Hence, they get aware about four ages respectively as neo-classic age, romantic age, Victorian and 20th century. Students of literature learn how to pass the true judgment, how to take out merits and demerits of some critical work.

CORE COURSE VI—POETRY FROM NEOCLASSICAL TO VICTORIAN AGE

Students get the knowledge of revival of interest in classical spirit during the period between 1680 and 1750, the age of Pope and Dryden. By reading renowned writers like Alexander Pope, John Dryden students learn the relevance of realism, didacticism, objectivity (unlike romantics)

and satire in writings. They learn how traditional schools of poetry were rejected by writers of this period to follow Greek and Roman writers.

With the study Victorian Age with its major writers like Robert Browning, Christina Rossetti, students get to know about the changes and upheaval and new challenges the society had to face during 18th century with the dawn of industry and science. They learn about the changes and development in the form of literature. Various themes of the poetry like realism, concentration on city life than rural and rustic life, pessimism due to unemployment, corruption, sufferings, loss of faith in God etc. are some of dealt with.

CORE COURSE VII—NINETEENTH CENTURY FICTION (NT)

COURSE VIII OPT I—CONTEMPORARY ESSAY (NT)

OPT II- CREATIVE WRITING (NA)

OPT III- MODERN ENGLISH GRAMMAR AND USAGE (NA)

MA II SEMESTER III

CORE COURSE-IX (LITERATURE AND MODERNITY)

The course provides a perfect insight of the concept of modernity in English literature through the study of various modern texts belonging to the age. The text *Language and Politics* by George Orwell enables students to dig out the discourse and politics behind the English Language, in addition to that, Virginia Woolf's *Modern Fiction* exhibits numerous distinctions in motives behind writing fiction since antiquity to modern time. Apart from it, in *The Work of Art in the Age of Mechanical Reproduction*, Walter Benjamin relates the industry of publishing and their interventions in the field of writing and other art forms. Moreover, Walter J. Ong, in *The Orality of Language*, emphasizes orality of language over writing which is quintessential in any language across the globe. Therefore, the students, with the help of this course, come across numerous socio-political ideologies that result in making them a social and political writers and critics.

CORE COURSE-X (20TH CENTURY POETRY AND FICTION)

The core course introduces students to several twentieth century literary movements such as Modernism, Surrealism, Nihilism, Existentialism, Absurdism, and Symbolism. The syllabus comprises of path breaking texts such as *The Waste Land* by T. S. Eliot, several poems by W. B. Yeats, *The Trial* by Franz Kafka, and Albert Camus' *The Plague*. No study of twentieth century literature is complete without comprehending these movements and eminent writers.

CORE COURSE-XI (LIERATURE AND GENDER)

It is an interdisciplinary academic field devoted to analysing gender identity and gendered representation. It includes women's studies (concerning women, feminism, gender and politics) men's studies and queer studies. It helps the students to examine the ways in which historical, cultural and social events shape the role of gender in different societies. It also analyzes how race, ethnicity, location, class, nationality and disability intersect with the categories of gender and sexuality. This content, as its name suggests, is purely based on the theory of feminism. The paper teaches the students to maintain gender equity, respect women and their rights.

The text named 'A Room of One's Own' by Virginia Woolf promotes the need of privacy and money for female authors.

Another text named 'SecondSex' by French theorist Simone De Beauvoir propagates the idea that women are not second rather they are one of the binaries as male and female. Students empathise with females who face day to day challenges in this age of patriarchy.

ELECTIVE COURSE –XII OPT 1 (Literature and Post-coloniality)

This paper depicts the relationship between literature and the age of post-coloniality. It comprises those texts which had been written during the age of colonization and were based on the same theory. Students of literature enhance their learning of imperialism. They learn different concepts related to it as racism, hybridity, subaltern and so on. Students get knowledge about rootlessness, identity crisis and inferiority complex of the dominated section of the society.

OPT II- CREATIVE WRITING

ELECTIVE COURSE XII OPT III- (Modern Indian Writing in Translation)

The motive of including these papers in the syllabus is to study the Indian contribution in English Literature. It deals with various themes and ideas related to culturalism, social realism, comic aspects of human nature, ecological concerns, magic realism, diasporic writing etc. Thus the writing skills and reading of literature will widen students' perspectives and love for English Literature. This will provide them many job opportunities such as teaching, publishing, content-writing, advertising, research, translation, script-writing, author etc.

SEMESTER IV

CORE COURSE XIII- (LITERARY AND CULTURAL THEORY)

The subject of Literary and Cultural Theory in MA English provides an access to historical and emerging traditions of literature, culture and thought. Critical interpretation and dialogue enables the student to explore how language mediates through texts, arranges and allows various ways of knowing and living. In the process students read some of the greatest wordsmiths and thinkers in the English language. The study of literature and culture introduces invaluable skills in writing, thinking and expression. The proficiency in communication and perception are significantly flexible and adaptable, preparing scholars to think creatively and innovate across diverse scenarios.

CORE COURSE XIV—INDIAN WRITING IN ENGLISH

The motive of including these papers in the syllabus is to study the Indian contribution in English Literature. It deals with various themes and ideas related to culturalism, social realism, comic aspects of human nature, ecological concerns, magic realism, diasporic writing etc. Thus the writing skills and reading of literature will widen students' perspectives and love for English Literature. This will provide them many job opportunities such as teaching, publishing, content-writing, advertising, research, translation, script-writing, author etc.

CORE COURSE XV—(American Literature)

This course examines changes in the American narrative from 1800 to the present and considers what might be definitely 'American' about American literature. It explores the genres of poetry and drama focusing on major American texts that have left their mark on American culture. The works selected engage with class structures and racial, sexual and gender relations, as well as

with questions of national identity. They represent major developments in style, content and language of American poetry and drama.

ELECTIVE COURSE- XVI Option-I (Literature and Politics)

This course depicts the relationship between literature and politics. Texts which are based on some political issue/agenda, have been included in this paper. Through 'one day in the life of Ivan Denisovich' students learn about the rule of Stalin in the name of utilitarianism in Russia. With short story named 'TabaTek Singh' by Manto, students get knowledge about the circumstances at the time of partition between India and Pakistan. Toni Morrison's text 'Beloved' makes them aware about black feminism in America whereas they read the problems of untouchability and starvation through Dalit literature.

OPT II- LANGUAGE & LINGUISTICS- NA

OPTIII- EUROPEAN DRAMA-NA