

Department of Hindi

Course outcome

Department of Hindi emphasizes on the students' growth as they move ahead with their course modules. It aims at their knowledge enhancement and provides them with a skillset that enables them to implement the knowledge they have acquired. The importance of language and literature is undeniable. The department has creation of ability and acquisition of human values as its main learning objective so that the students may-

1. Understand the grammar and standard Hindi language.
2. Comprehend the literary texts and analyze them on the basis of literary parameters.
3. Be able to adopt human approach and think critically at the same time.
4. Be able to interpret variety of texts and demonstrate a broad understanding of literature.
5. Recognize the scholars' views about the origin of Hindi language and literature.
6. Understand and apply the elements of creative writing.
7. Solve questions of human relationships, values and social problems through interpretation of literary works .
8. Obtain advanced level of knowledge in Hindi as a specialized field.

Below given are the outcomes of different courses taught by department of Hindi

B.A. I (Literature)

The course consists of history of Hindi literature with reference to early age naming Aadikaal and Bhaktikaal. To teach students about the role that historical contexts played in creation as well as interpretation of Hindi literature. Basics of grammar are also taught. Modern Hindi poetry of prominent poets is also in the syllabus. A novel is also there for broad understanding of middle class families. The value system is here to be analyzed critically. Student can read and interpret the texts. They acquire the ability of paraphrasing skills, constructing a character sketch, building ideas from a literary work to analyze the role played by social circumstances. Students also critically review Hindi stories, Hindi Drama and its elements. They learn the use of idioms and phrases, synonyms and antonyms.

B.A. II (Literature)

The students will acquire the knowledge of the historical development of writings in poetry as well as the general course of the time period in which they are written. Collection of stories serve students in understanding fiction and its elements. Students learn to elaborate and explain the major concerns of the writers and understand the psychological aspects of the characters. In this course students also learn evaluate poetry in connection with form and structure, subject matter, style, imagery etc. They also get the knowledge about life and creative process of writers. Modern Hindi poetry and its various movements are discussed precisely. Students are also given knowledge of metaphors. One act plays create opportunity for the students to understand the nuances of play writing and staging. Hindi novel of modern period also provides serious study for the students.

B.A. III (Literature)

The students will acquire the knowledge of medieval poetry in Hindi literature and its narrative which was a movement. The study of poetry and poetic purpose and how to appreciate the elements of poetry is taught in an elaborated way. Students are able to describe symbolic meaning of words, phrases and metaphors. Students can also learn critical analysis of essays. They will get the detailed knowledge of memoir, biography, essay and literary sketch as literary forms. In this course the select memoirs are also included. A historical drama is part of the syllabus. It enhances language and communication skills. Understanding characters, roles and subtext of plays allows students to relate better to different situations. They are also inspired to enact or watch a play on stage.

B.A. II (Honours)

In this course students are able to study medieval poetry. They will get the exclusive message of an eminent Sikh Guru poet in this collection. They will critically appreciate it and capture the central idea. They also know to paraphrase a poem. There is a special section for linguistics. They study syntax, phonetics and semantics poem. They understand the nature of language, origin of words and language. They learn form, structure and context with regard to Hindi language. They learn interplay between sound and meaning. A long story included in the course enables them to understand how the author uses setting, plot, language, tone, symbolism and other literary devices to convey the major themes of the story. A collection of stories pertaining Punjab helps students understand the literary contributions made by the fiction writers of this region. Again practicing to analyze the stories with regard to summarizing it, finding the central theme, working out the detailed sketch of different characters in the stories asked.

B.A. III (Honours)

This course contains a novel as a specialized text for studying this form of literature from comprehending to evaluating. Interpreting the novel is done considering elements such as plot, theme, context, setting, characters and literary devices. The understanding of the students gets richer. There is an epic poem in the course and students get the knowledge of narrative work by studying the text and understanding from the critic's point of view. Students learn functional Hindi and official Hindi consisting theory and practice of drafting, condensation, application, press note, report and noting. The understanding of terminology related to the fields of administration, offices, media, banks, business, technology, advertising, science and education enriches the students technically. Students also study medieval poetry and satire literature. Mass communication and translation are also in the course to develop the competencies to enhance the professional skills.

